

## Curriculum information for Music Year 9

<b>Which exam board and course are used?</b>	Pearson BTEC Level 2 First Award in Music Practice
<b>What curriculum topics are being covered this year?</b>	During Year 9 students will focus on developing their ensemble skills and forming bands that will continue into Year 10. Students will start looking at different styles and genres of music, focusing on the characteristics and key performers.
<b>How many exams have students got and what is covered in each one?</b>	This course has a 1-hour exam on the music industry that is taken in Year 10, with a resit in Year 11 if required. In Year 9 we will allow students to experience a series of briefs that will prepare them for controlled assessments in Year 10 and 11. Students will be expected to perform in several concerts and events which will be used as evidence in their performance units.
<b>What should students be focusing on?</b>	Instrumental practice at home making sure they are confident and secure with their parts. Listening to music at home and expanding their experience of styles and genres.
<b>What is the best way for parents to support students in this subject?</b>	You can support your son or daughter in their music making by making sure they establish a regular practice routine at home. Arrange specialist instrumental lessons for them. Ensure they complete work set to a deadline. Attend any performance opportunities – Live Lounge, Summer Sessions.
<b>What websites and resources would be helpful?</b> <b>What wider reading would be helpful?</b> <b>Where can I get resources?</b>	Students will be given a unit booklet that will have all the recommended websites and resources needed to complete the relevant tasks. These will also be on the departmental website which can be accessed through <a href="http://www.thepolesworthschool.com">www.thepolesworthschool.com</a> .  The library has a designated section for BTEC music which also includes books about the music industry, careers, and events management. In the department are various guidance booklets, reference books and printed music books.
<b>Have previous students got any tips or advice for this subject?</b>	Practice, practice and practice some more!  You make mistakes all the time. The key is to learn from them and not make the same mistakes again – Ed Sheeran.

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